

CAITLIN FOLEY

<http://caitlinandmisha.com>  <http://caitlinfoley.net/>

I have a collaborative art practice with Misha Rabinovich as *Caitlin & Misha*

EDUCATION

- 2013 Master of Fine Arts, Syracuse University, Syracuse, NY
- 2002 Bachelor of Arts in Fine Arts, Alfred University, Alfred, NY

SOLO AND TWO PERSON EXHIBITIONS

- 2019 Worries Bash, Carol Schlosberg Gallery, Montserrat College of Art, Beverly, MA (solo Caitlin & Misha)
- 2018 Worries Bash, Blue House Gallery, Dayton, OH (solo Caitlin & Misha)
Worries Bash, Proof Gallery, Boston, MA (solo Caitlin & Misha)
- 2017 Worries Bash, AgvA-CIAT, Berlin, Germany (solo Caitlin & Misha)
- 2014 Pink Noise Salon, Flux Factory Gallery, Long Island City, Queens, NY (solo Caitlin & Misha)
NWOSU Visiting Artist Exhibition, Graceful Arts Center, Alva, OK (solo)
- 2013 Foreign Bodies, Arcade Gallery, Marymount California University,
San Pedro, Los Angeles, CA (two person)
- 2012 Slow Motion Staccato (TONY 2012), Everson Museum of Art, Syracuse, NY (solo)
- 2010 Household Murmurs, Spark Contemporary Art Space, Syracuse, NY (solo)
TransmogriFY, Arts Center of the Capital Region, Troy, NY (solo)
- 2009 Birds of Play, Butzel Gallery, Sayles School of Fine Art, Schenectady, NY (solo)

COMMISSIONS AND PUBLIC ART PROJECTS

- 2019 Surface Tension, James B. Hunt Jr. Library, NC State University, Raleigh, NC
Ecology of Worries, ILLUMINUS Festival, Boston, MA
Tranquil, Art on the Marquee, Boston Convention Center, Boston, MA
- 2018 Sweat it Out, Sleeper St and FPAC at the Envoy, Boston MA
- 2016 Total Jump (installation), Artspace Game On! Commission, Goffe Street Armory, New Haven, CT
Total Jump (animation), Art on the Marquee, Boston Convention Center, Boston, MA
A Sleepwalkers Guide to Georges Island, OUTSIDE/INSIDE, Boston Harbor Islands, Boston, MA
- 2015 Pink Noise Lounge, High Desert Test Sites Headquarters, Joshua Tree, CA
- 2013 Mobile Sauna and Sweat Battery, Ideas City Festival, The New Museum, New York, NY
Mobile Sauna, Spa Night, 601 Tully, Syracuse, NY
Mobile Sauna, Gandee Gallery, Fabius, NY
Mobile Sauna, CAC Woodside, Troy, NY

GROUP EXHIBITIONS AND PERFORMANCES

- 2019 Field Notes, Boston Center for the Arts, Boston, MA
Spare Parts, Science Gallery London, London, UK
Shareable Biome Lecture/Performance, Friday Late: Unbreakable, Science Gallery London, UK
Hyper-Active: Interactive Installation Art, Emerson Contemporary, Emerson College, Boston, MA
FILE festival, SESI Gallery of Art, Sao Paulo, Brazil
World Memory: The Art of Data Visualization, Boston Cyberarts, Boston, MA
!!!Public Art??? Inquires, Encounters, Kresge Gallery, Ramapo College, Mahwah, NJ
404 Festival Exhibition, University of Massachusetts Lowell, Lowell, MA
- 2018 Mainframe, Mint Museum, Charlotte, NC
In the Future, Atlantic Wharf Gallery, Boston MA
Bad Video Art Festival, A3 gallery, Moscow, Russia
LMAO, Open Data Institute, London, UK
X+1 Vox Accelerated, Vox Populi, Philadelphia, PA
Artificial Creativity — Magenta Artist Cohort, Boston Cyberarts Gallery, Boston MA
THE WRONG new digital arts biennial, Phi Pavilion, online
- 2017 Humorgous Smörgåsbord, Flux Factory, Long Island City, Queens, NY
Flux Factory: Most of a Year in Most of a Day, Hunter East Harlem Gallery, New York, NY
Shareable Biome, Machine Project, Los Angeles, CA (lecture performance)
Chelsea Art Walk Indy Film Fest, Chelsea, MA
Earth Day Faculty Exhibition, University of Massachusetts Lowell, Lowell, MA
- 2016 Smart Dust, SLA307, New York, NY
Flux Factory Not So Silent Auction, CUNY Hunter Gallery, New York, NY
CWOS Exhibition, Artspace, New Haven, CT
Broadcast 2016, Keystone Gallery, Los Angeles, CA
3459, Toms Etching Studio, London, UK
3459, Flux Factory, Long Island City, Queens, NY
Grounded, Boston Cyberarts Gallery, Jamaica Plain, MA
Fiber Face 4 Online, Babaran Segaragung Culture House, Yogyakarta, Indonesia
Change Agent, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2015 PIVOT: Consuming, Little Berlin, Philadelphia, PA
PIVOT: Subsuming, Flux Factory, Long Island City, Queens, NY
STROBE Network, Flux Factory, Long Island City, Queens, NY
Flux Factory Not So Silent Auction, Art in General, New York, NY
Pink Noise Radio Salon, KCHUNG, Los Angeles, CA (radio show)

- 2014 A Wicked Problem, EFA Project Space, New York, NY
 Homecoming, Flux Factory, Long Island City, Queens, NY
 All of the Above Below and In Between, The Blue House, Dayton, OH
 Electroacoustic Piñata, Flux Factory, Long Island City, Queens, NY
 Unis: The Origin of the Unicorn, Charles Allis Art Museum, Milwaukee, WI
- 2013 South Bay Focus, Torrance Art Museum, Torrance, CA
 The eNth Degree, 25 CPW Gallery, New York, NY
 Microsoft Paint Print Exchange, Biblio Gallery, Syracuse, NY
 MFA 2013, SU Art Galleries, Syracuse, NY
 Influences: A Journey Through Fiber, Spark Contemporary Art Space, Syracuse, NY
- 2012 Summer All Present, Collar Works Gallery, Troy, NY
 Lunatic Fringe, SU Shaffer Art Building, Syracuse, NY
- 2011 8x8 Show, Spark Contemporary Art Space, Syracuse, NY
 DS Institute Presents Onondaga Lake, Sustainability Showcase, Syracuse, NY
- 2010 Fresh Produce, XL Projects, Syracuse, NY
 Matrilineage, Spark Art Space, Syracuse, NY
- 2009 Fence Select 09, Arts Center of the Capital Region, Troy, NY
 Troy Night Out, vacant spaces project, Troy, NY
 Dream Wheels, Upstate Artists Guild, Albany, NY
- 2003-07 The Furniture Project, 440 Working Gallery/Studio, Schenectady, NY
 The Great Art Closeout, Troy Night Out, Troy, NY
 Fiber and Prints, Proctors, Schenectady, NY
 Cyclics Art Show, invitational, Cyclics Gallery, Schenectady, NY
 Digitized, Fulton Street Gallery, Troy, NY

CURATORIAL PROJECTS

- 2017-19 Curator for the Massachusetts Convention Center Authority, Boston, MA (12 exhibitions)
- 2017 Solid State Mythologies: Morehshin Allahyari, University Gallery, UMass Lowell, MA (co-curator)
- 2016 Debt Positive, Flux Factory, Long Island City, Queens, NY (co-curator)
- 2010 Animalia, Proctors, Schenectady, NY (co-curator)
- 2008-10 Conference Center Exhibition Series, Proctors, Schenectady, NY (6 exhibitions)

AWARDS/RESIDENCIES

- 2019 FluxatARoS, ARoS Aarhus Art Museum, Aarhus, Denmark
 Immersive Scholar Residency (Andrew W. Mellon Foundation), NC State University, Raleigh, NC
 Nomination for Hubweek Art Award for Participatory Art, Boston, MA

- Nomination for Now + There Accelerator program
- 2018 Forum for Philosophy, Engineering, and Technology: Engineering Art Guests of Honor, Washington DC
NEFA Creative City Grant, Boston, MA
Visual Arts Fellowship - Somerville Arts Council LCC Grant, Somerville, MA
Blue Hills Savings Bank Project Support, Boston, MA
Artist Residency, Industry Lab, Cambridge, MA
- 2017 Artist Residency, AgvA-CIAT, Berlin, Germany
Finalist for Museum of Fine Arts Boston Artist Project, Boston, MA
- 2016 Artspace Game On! Commission, New Haven, CT
Flux Factory Residency, Queens, NY
- 2015 A-Z West Wagon Station Encampment with Andrea Zittel, Joshua Tree, CA
- 2014 Ginsburg-Klaus Post MFA Fellowship, Los Angeles, CA
Flux Factory Residency, Queens, NY
AIR, Visiting Artist, Northwestern Oklahoma State University
- 2013 Canary Project Artist Grant
- 2012 Creative Opportunity Grant, Syracuse University
- 2011 Dean's Special Projects Grant, Syracuse University
Haystack Art Schools Collaborative, Deer Isle, ME
Sustainability Showcase Fellowship, Syracuse University
Creative Opportunity Grant, Syracuse University
- 2010 Unitarian Universalist Association's Stanfield Art Scholarship
- 2009 NYFA Strategic Opportunity Stipend
President's Choice Award, Fence Show, Arts Center of the Capital Region
- 2008 Vermont Studio Center Residency
- 2006 Leadership Schenectady, The Chamber of Schenectady County
- 2002 Alfred University Art Purchase Award
- 2000 International Internship Award Recipient for travel to Italy

LECTURES/PRESENTATIONS

- 2019 Liberact, Conference presenter and panelist, NC State University, Raleigh, NC
Imaginative Futures: Arts-Based Research as Boundary Event, Symposium presenter panelist,
Arizona State University, Tempe, AZ
Artist Talk on Professional Practice, Massachusetts College of Art & Design, Boston, MA
Artist Talk, Montserrat College of Art, Beverly MA
Artist Talk, ARoS Aarhus Art Museum, Aarhus, Denmark

- Presentation: Creating a Possibility Space to Reimagine Waste, ArtTechPsyche, Harvard University, Cambridge, MA
- Artist Talk, Ramapo College, Mahwah, NJ
- Immersive Scholar presentation, Coffee and Viz series, North Carolina State University, Raleigh, NC
- Artist Talk, Open Data Institute, London, UK
- Demonstration/exhibition booth, NC Water Resources Research Institute Conference, Raleigh, NC
- Artist Talk on Art, Waste, and Ecology, Massachusetts College of Art & Design, Boston, MA
- 2018 Artist Talk, The University of Dayton, Dayton, OH
- The Alchemy of Maintenance Art, Forum for Philosophy Engineering & Technology, University of Maryland College Park, Washington DC
- Artist Talk, Art Technology New England, Boston, MA
- Artist Talk, Industry Lab, Cambridge, MA
- 2017 Artist Talk, Top Schillerpalais, Berlin, Germany
- Artist Lecture, California State University Fullerton, Fullerton, CA
- New Media Caucus Showcase at CAA, Hunter College, New York, NY
- 2016 Artist Lecture, Hunter College ArtLA 101, New York, NY
- Total Jump Presentation and Gallery Walkthrough, Boston Cyberarts, Boston, MA
- Presenter, Maintainers Conference, Stevens Institute of Technology, Hoboken, NJ
- Panelist, Change Agents, Lamont Gallery, Phillips Exeter Academy, Exeter, NH
- 2015 Presenter, LASER Symposia, Art|Sci, UCLA, Los Angeles, CA
- 2014 Presenter, Unruly Engagements Conference, Cleveland Institute of Art, Cleveland, OH
- Artist Lecture, Adrian College Department of Art & Design, Adrian, MI
- Artist Talk, Flux Thursday, Flux Factory, Long Island City, Queens, NY
- Artist Lecture, NWOSU, Alva, OK
- 2013 Artist Lecture, Digital Foundations, Marymount California University, Los Angeles, CA
- 2012 Panelist, Lure of the Local, Everson Museum of Art, Syracuse, NY
- Lecture/Workshop, Crowdsourced Funding for your Project, Everson Museum of Art, Syracuse, NY
- 2011 Presenter, Salt City DISHES, Syracuse, NY
- 2009 Artist Lecture, Sayles School of Fine Art, Schenectady, NY

DISTRIBUTION/COLLECTIONS

- Artist Book Collection, Massachusetts College of Art & Design, Boston, MA
- James B. Hunt Jr. Library, North Carolina State University, Raleigh, NC
- Printed Matter, distribution program, New York, NY
- Long House Reserve Shop, East Hampton, NY

The Collection of Marylyn Ginsburg-Klaus and Chuck Klaus, San Pedro, CA
Alfred University Permanent Collection, Alfred, NY
Andreas Brosjo, London, UK

ACADEMIC APPOINTMENTS

- 2019- current **Visiting Faculty Lecturer, Art and Design Department, UMass Lowell, Lowell, MA.** Course content includes digital media, time-based media, installation art, and site specific public art. Serving as chair of the curriculum committee and on the student public art committee.
- 2016-17 **Part-Time Faculty, Art and Design Department, UMass Lowell, Lowell, MA.** Instructor in the Foundations program. Course content includes introduction to time-based media and site specific public art.
- 2012-13 **Part-Time Faculty, Department of Design, Syracuse University, Syracuse, NY.** Instructor of “Environmental Textiles,” “Textile Synthesis,” and “Introduction to Fibers.” Course content included introductions to traditional and non-traditional techniques including appliqué, embroidery, machine sewing, crochet, felting, dyeing and screen printing, as well as the manipulation of pliable fibers into three-dimensional forms for wearable or site-specific applications.
- 2010-12 **Teaching Assistant, 20th Century Art History, Department of Art & Foundations, Syracuse University, Syracuse, NY.** Led weekly discussion groups about 20th century art movements with a focus on the historical context and theories which drove their production. Graded all course material. Course content: Art History from 1860 to current and its socio-historical context.
- 2010-12 **Teaching Assistant, Introduction to Fibers, Syracuse University, Syracuse, NY.** Course content included introductions to traditional and non-traditional techniques including hand and machine sewing, crochet, felting, dyeing and screen printing.

ADDITIONAL TEACHING EXPERIENCE

- 2019 **Visiting Artist for Senior Studios, Montserrat College of Art, Beverly, MA.** Visiting artist doing regular studio visits throughout the semester to provide guidance to BFA students in their senior year.
- Creating Compelling Infographics workshop, NC State University, Raleigh, NC**
- Guest Critic UNC Chapel Hill, NC** Guest Critic for a session of graduate MFA critiques
- 2008-10 **Teaching Artist, Living Resource’s After School Programs, Capital Region, NY.** Responsible for developing and instructing arts curriculum for students with developmental disabilities at Averill Park High School, Bethlehem High School, Draper Middle School and Shaker High School.
- 2009 **Teaching Artist, Workforce Development Institute, Troy, NY.** Responsible for developing and instructing visual arts classes for youth as part of the Unseen America NYS project.

- 2009 **Teaching Artist, Printmaking Workshops, Hoosic Valley High School, Schaghticoke, NY.**
Designed and instructed printmaking workshops on intaglio printing with photopolymer plates for high school students.
- 2009 **Teaching Artist, Printmaking Workshops, The Arts Center of the Capital Region, Troy, NY.**
Responsible for developing and instructing printmaking workshops for children and families.

ADMINISTRATIVE EXPERIENCE

- 2017- 19 **Curator/Art Consultant, Massachusetts Convention Center Authority, Boston MA**
Curate visual art exhibitions at the Boston Convention and Exhibition Center and the Hynes Convention Center.
- 2017- 18 **Assistant Director, Boston Cyberarts, Jamaica Plain, MA**
Organize gallery exhibitions and public art projects and general administration.
- 2014-15 **Project Manager, Art in Los Angeles Programs, Syracuse University (SULA office), Los Angeles, CA.** Planned and led *Ginsburg-Klaus Art in Los Angeles Practicum* week for graduate students. Created proposal, initiated, and acted as liaison for the graduate student *Turner Semester* in Los Angeles.
- 2013 **Production Assistant, Lika Productions, Liaison video shoot in Los Angeles, CA.** Assisted and administered film shoot for artist Julika Rudelius.
- 2003-08 **Education Program Manager, Proctors, The Arts Center and Theatre of Schenectady, Schenectady, NY.** Responsible for development of education and community programs including adult classes, workshops, lectures, summer programs for youth and youth volunteer program.
- 2005-08 **Arts District Coordinator, 440 State Street Inc. and Proctors, Schenectady, NY.** Responsible for developing and managing artist studio and retail space and served as curator of exhibitions at Proctors. Participated in planning meetings and retreats with Board of Representatives.
- 2001-02 **Print Shop Technician, Alfred University Print Shop, Alfred NY.** Responsibilities included upkeep of student and faculty studios and maintaining inventory of supplies in the printmaking facilities.

ARTS BASED COMMUNITY PROJECTS & SERVICE

- 2019 Skin Flora Skin Painting, ARoS Aarhus Art Museum, Aarhus, Denmark
Juror, Annual All Senior Show, Montserrat College of Art, Beverly, MA
Juror, Projections III Exhibition, Jamaica Plain Arts Council, Jamaica Plain, MA
- 2018 Skin Flora Skin Painting, Summer Streets, Somerville Arts Council, Somerville, MA
- 2017-18 Curatorial Committee, Annual Art Auction and Gala, Flux Factory, Long Island City, NY
- 2017 Poster design for 20 Lessons for the 20th Century, Lowell Telecommunications Corp, Lowell, MA
- 2016 Mural project, Smiling Hogshead Ranch, Long Island City, NY

2011-12 Graduate Student Representative, Department of Art Faculty Meetings, Syracuse University, Syracuse, NY

2009-10 Board Member, The Post Contemporary (formerly Woodside CAC), Troy, NY.

2008 Juror, Stockade Art Show, Schenectady, NY.

2007-08 Art Night Schenectady Planning Committee, founding member, Schenectady, NY.

2005-08 Kids Arts Festival Planning Committee, Schenectady, NY.

2005-06 Grant review panelist, NYFA Community Art\$Grants, Arts Center of the Capital Region, Troy, NY.

2005 Strategic Planning Action Committee, Sayles School of Fine Art, Schenectady City School District, Schenectady, NY.

2005 Strategic Planning Building Committee, Pleasant Valley Elementary, Schenectady City School District, Schenectady, NY.

PUBLICATIONS/PRESS/WEB ARTICLES

McQuaid, Cate. "Worries Bash: Caitlin & Misha" Boston Sunday Globe 8 Dec 2019. Print

Foley, C., Kapplow, H., Rabinovich M., Triplett-Harrington, L. "Sweat it Out: Helping Boston Let Off Some Steam." Boston Art Review Sept. 2019: 70–75. Print.

Vitiello, Christopher. "Can Art Alleviate Environmental Worries" NCSU Libraries News. 8 Feb 2019. Web. "Artists Caitlin and Misha Explain Why They Love Microbes". 9 September 2019.
https://london.sciencegallery.com/blog/artists-caitlin-and-misha-explain-why-they-love-microbes?fbclid=IwAR0Cx_yP2pxOnXX9VfKRu21wR76yUbDWxXtuCojD

Huang, Pien. "To Imagine Boston's Future, Artists Deploy 'Sauna Diplomacy' In The Seaport" WBUR ARTery. 19 December 2018. Print and Radio.

Foley, C. & Rabinovich M., Sharing Communities in Art & Design Fiction (working title). Ed. Guru Madhavan, Zach Pirtle, David Tomblin, Dordrecht: Springer, 2019. Print. (forthcoming)

"Worries Deconstructed: In Conversation with Caitlin and Misha" Boston Art Review. Video. Online. May 2018

McQuaid, Cate. "Worries Bash: Caitlin & Misha" Boston Sunday Globe 3 June 2018: N2. Print

Apte, Poornima. "A Creative Couple's Strange Synthesis of Science and Art" Hyperallergic. 12 April 2018.

Christian, Jon. "Neural networks: from Google gimmick to creepy, beautiful, uncanny art". 30 April 2018.

Smite, R., Pearlman, E. 2017, RIXC Open Fields Art Science Festival, conference catalogue, 19 October–21 October 2017, The Art Academy of Latvia, Riga, Latvia

Melanson, Alana. "Technology brings new life to ancient art" Lowell Sun 20 Feb. 2017: P3. Print

Shiels, Kathy. "Art History Lessons" Boston Sunday Globe 22 Jan. 2017: P4. Print

"Curatorial Preservation". The Boston Globe. 17 February 2017. 17 February 2017.

"Exhibit in Long Island City Explores What Makes People Laugh". 15 September 2017.

"Humorgous Smorgasbord at Flux Factory in Long Island City". Humor and the Abject. 7 September 2017.

“Forces of Matter: Morehshin Allahyari at UMass Lowell”. Big Red Shiny. 28 February 2017. 28 February 2017.

“At UML, Iranian artist smashes taboos, showcases rebuilt gems ruined by ISIS”. Lowell Sun 24 February 2017.

Freeman, Christina. “Fermenting at Flux: Live and Active Cultures Part 3”. New Media Caucus Blog. 11 Mar 2017. Web

Freeman, Christina. “OneRooph Presents: Fermenting at Flux (Live and Active Cultures)”. OneRooph. 9 Oct 2016. Web

Tully, Kathy Shiels. “Curatorial Preservation”. The Boston Globe. 17 Feb 2017. Web and Print.

Melanson, Alana. “Technology Brings New Life to Ancient Art” Lowell Sun 20 Feb 2017: P1. Print

“CWOS Gets Ready to Game”. The Arts Paper. 26 September 2016. Print & Web.

“From Westville to Armory to Erector Square, it’s City-Wide Open Studios”. New Haven Register. 7 Oct 2016. Web. 12 Oct 2016. Print

“Artspace New Haven’s 19th Annual City-Wide Open Studios Kicks Off October 7”. Hyperallergic. 26 Sep 2016. Web

“City Wide Open Studios Brings Its A-‘Game’”. New Haven Independent. 21 September 2016. Print & Web

Boone, Ruschell. “New Exhibit at Queens Art Collective Focuses on Consumer Debt”. Time Warner Cable News NY1. 18 June 2016 TV

McNamara, Emily Colucci Rea. “This Week’s Must-See Art Events: Sports, Space and Sandwiches”. Art F City. 31 May 2016 Web

Heins, Scott. “Gothamist Summer Guide: 20 Ways To Make Your June Jubilant”. The Gothamist. 31 May 2016 Web

Goslow, Brian. “Capsule Previews”. Artscope Magazine May/June 2016 Print

Foley, C., Rabinovich, M. “The Art of Extreme Sharing”. Maintainers Conference Publication, 7 April 2016

Canfield, Willa. “Lamont Gallery: ‘Change Agents’”, The Exonian 31 March 2016: 5. Print

Michelman, Elizabeth. “The Perils of the Possible: We are all Curators Now,” Artscope Magazine. January/February 2015: 34-35 Print

Barliant, Claire. “A Wicked Problem” exhibition brochure, 14 November 2014 EFA Project Space, New York, New York. Jurors: Naima Keith (Studio Museum Harlem), Prem Krishnamurthy (P! and Projects Projects), Larissa Harris (Queens Museum), and David Senior (MoMA Library)

Sampson, G., Teixeira, J. 2014, Unruly Engagements, conference catalogue, 6 - 8 November 2014 Print

Art in America. “The Agenda: This Week in New York,” 8 July 2014 Web

Blip TV. “Ideas City-BTR Pulse [ep124],” May 2013 TV

Saluti, Andrew J. 2013, The eNth Degree, exhibition catalog, Syracuse University, 4 April - 26 May 2013 Print

Ryan, D., and McLaughlin, P. 2012, TONY 2012, exhibition catalog, Everson Museum, 14 Sep - 6 Jan 2013

The Syracuse Post Standard. “Ambitious Exhibition Replaces The Everson Biennial,” September 2012 Print

Lisi, Michael. "Collar Works Exhibition Explores Meaning of the Season," Albany Times Union, Aug 2012
Print.

Furfaro, Danielle. "Cycles of Art," Albany Times Union, Albany NY. 27 Apr 2008. Print

Liberatore, Wendy. "Foley Says Arts Can Play a Role in Revitalizing Downtown". The Schenectady Gazette. 8
Jul 2007 Print

FREELANCE WORK

Includes illustration for print and video/film as well as wordpress website development.